

Too much emphasis

Over - emphasis took much of the edge off the Brisbane Repertory Theatre's performance of "Matter of Arts" in the Albert Hall last night.

Comic points were made too pointedly and too slowly. Gestures were more than a shade too strong.

William Douglas Home's farcical comedy of public-school life warmed up with blackmail has some good slapstick scenes and some patches of reasonably good dialogue.

Bob Sloane's performance as the housemaster was marred by his underlining of both actions and reactions.

Earle Gross would have given a better picture of a public-school "smartie" if he had been less brutally offensive and more coolly insolent. Lew Loutin's school-boy was very good.

The headmaster (Arthur Husband) was suitably sleek. Franklyn Evans also showed the value of restraint in his portrayal of a very sociable Socialist.—Roger Covell.